

Betwixt & Between

CURATED BY BENJAMIN DEAKIN & REBECCA PARTRIDGE

PRIVATE VIEW 3RD SEPTEMBER 6.30 - 8.30PM

FINALE & ARTISTS TALK STARTS 4 - 6PM ON 26TH OCTOBER 2019

The title for this exhibition is taken from anthropologist, Victor Turner's 1967 essay, *Betwixt and Between: The Liminal Period in Rites de Passage*. Originating from the analysis of initiation rituals, the liminal space is transitional; existing between two states, a threshold at which normal structures are suspended and we enter into the unknown. The term has been used to describe transitional places, in-between regions outside of determined positions. The works here explore landscapes which are both literal and suggestive of psychological or sensory thresholds—which though uncertain, contain, in Turner's words; 'a fertile nothingness, a storehouse of possibilities'.

PRIVATE VIEW: Thursday 3 October, 6.30 - 8.30pm

EXHIBITION OPEN: 4th October - 26th October 2019

FINISSAGE & ARTISTS' TALK: 26 September 4-6pm

VENUE: Arthouse1. 45 Grange Road. London SE1 3BH

OPEN HOURS: Thursday to Sunday 3 - 7pm or by appt.

TUBES: Borough, London Bridge, Bermondsey

CONTACT: info@arthouse1.co.uk - M: 077131 89249



Hannah Brown. *Hedge 4*, 2018. Oil paint on linen



Gareth Cadwallader. *View From The Sailor Girl I*, 2016
Oil on canvas



Benjamin Deakin. *Relater*, 2019. Oil on linen



Sam Douglas, *Chambered cairn*, 2018. Oil on board



Rebecca Partridge, *Midnight Canopy*, 2015
Watercolour and ink on board

For further information & hi-res images please contact Rebecca Fairman, Arthouse1

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